

# WELCOME BACK!

*Choosing your next season just got easier.*



**BROADWAY**  
— LICENSING —

 **Playscripts**

 **DPS**

**2021 | 2022 PROFESSIONAL CATALOG**

# WELCOME BACK

**What a year!** When the lights turned off on Broadway and the theatre world went dark, **Broadway Licensing** quickly pivoted and launched **Broadway On Demand**, providing a digital gathering place for our community to continue innovating and collaborating. In its first year, **BOD** has streamed over 5,100 performances to 140 countries and received a **2021 Emmy Award® Nomination** for its original series, *Broadway Master Class*. We're hard at work expanding the platform to make theatre more accessible as live entertainment enters the next phase of the digital era.

In March 2021, **Broadway Licensing** acquired **Dramatists Play Service**. We are proud to welcome **DPS** to the **Broadway Licensing** family, to further its mission of fostering opportunities for playwrights, and to share exciting new offerings including Keenan Scott II's *Thoughts of a Colored Man* and Katori Hall's Pulitzer winner, *The Hot Wing King*.

In addition to acquiring **DPS**, we launched the **National Theatre Network**, a digital platform bringing North America's regional theatres to a global audience, and established a **New Works Fund** to acquire and develop new works that will impact the future of the American theatrical landscape. We also formed an internal content development division called **Stageworks Productions** to work with interested authors and underlying rights holders to create new copyrights, extending the life and value of their brands.

Our newly formed **Advisory Committee**, guided by esteemed playwrights Lynn Nottage, Branden Jacobs-Jenkins, and Michael Korie will help consult on nurturing and expanding opportunities for new writers and underlying rights holders.

As the lights turn back on and the theatre world comes back together, we're looking forward to connecting and experiencing the sights and sounds of the community that we are so inspired by. Here's to a theatrical renaissance! We are honored to play our part.

"Our collective goal has and will continue to be keeping writers' voices at the forefront. In doing so, Broadway Licensing is committed to strengthening the visibility of our authors on stages around the world and expanding the work we offer to include vibrant stories, diverse voices, and unique experiences through all our divisions."

*Sean Cerone*

CEO & PRESIDENT | Broadway Licensing



## 2021 | 2022 PROFESSIONAL

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Cover Photo:  
The Signature Theatre cast of *The Hot Wing King*  
by Katori Hall and directed by Steven H. Broadnax III.  
Photo by Monique Carboni.



## HOW TO USE THIS CATALOG

Iconic Broadway musicals, award-winning plays, and popular one-acts are all under one roof and ready for their re-entrance.

Broadway Licensing is dedicated to helping you choose your next performance. And we're making it as fast, easy, and fun as possible! Whether you're planning an upcoming season or on a last-minute hunt, use this catalog to explore titles recommended by professionals. Peruse and license our plays or musicals using the division key and coordinating website below!

To license any **musical** title please visit: [www.broadwaylicensing.com](http://www.broadwaylicensing.com)

To license any **play** title please refer to the division key and corresponding website:

**DPS** Dramatists Play Service | License this title at [www.dramatists.com](http://www.dramatists.com)

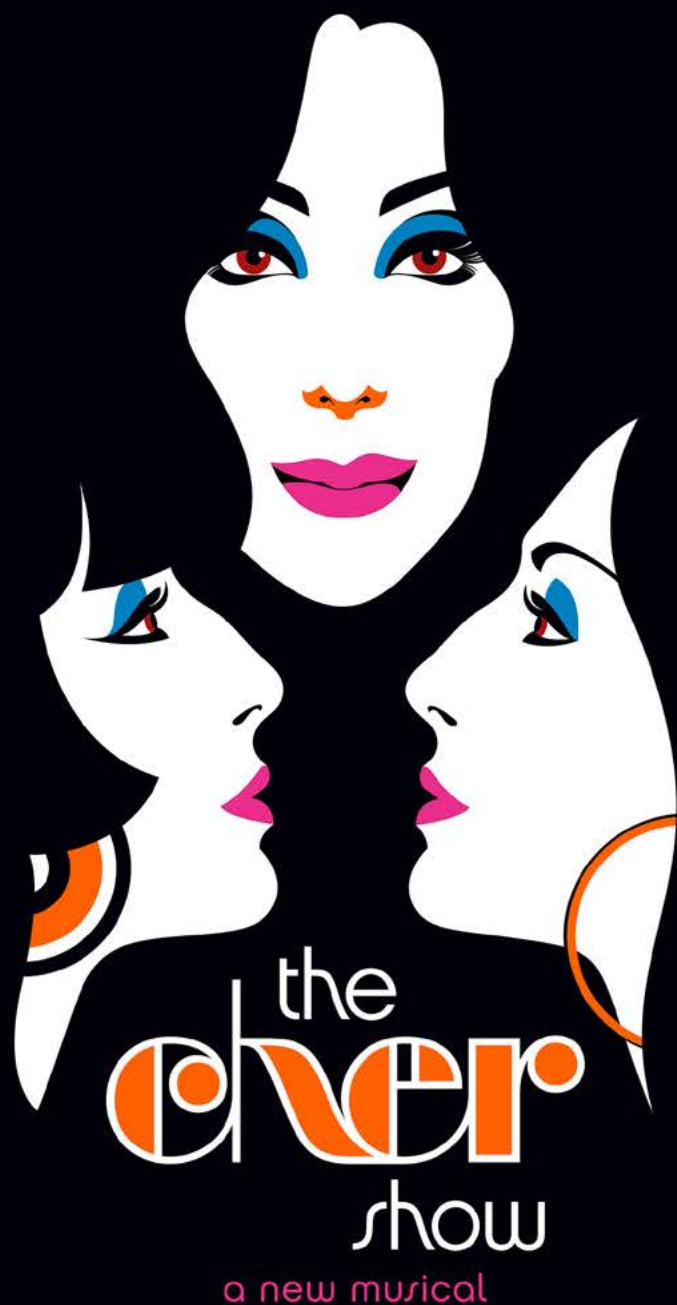
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# MUSICALS

Bring some of the most popular Broadway and Off Broadway musicals to your stage!

NEW  
RELEASE!



Book by **Rick Elice**  
Original Broadway Production produced by  
**Flody Suarez, Jeffery Seller and Cher**

**FEATURING FAVORITE HIT SONGS!**  
"Turn Back Time," "I Got You, Babe," "Believe,"  
"Strong Enough," & "The Beat Goes On"

# A BRONX TALE

## A Bronx Tale

Music by **Alan Menken**, Book by **Chazz Palminteri**, Lyrics by **Glenn Slater**

Based on the critically acclaimed play that inspired the classic film, this streetwise musical will take you to the stoops of the Bronx in the 1960s—where a young man is caught between the father he loves and the mob boss he'd love to be. Featuring a book by Academy Award nominee Chazz Palminteri, music by Emmy, Grammy, Oscar, and Tony Award® winner Alan Menken, and lyrics by Grammy Award winner and Oscar and Tony Awards® nominee Glenn Slater, *A Bronx Tale* is a story about respect, loyalty, love, and above all else: family.

Roles <b>2F, 4M, Ensemble</b>	
Musicians <b>12</b>	Duration <b>120 Min</b>

### Orchestration

Piano/Conductor  
Keyboard 2  
Keyboard 3  
Reed 1  
Reed 2  
Trumpet  
Trombone  
Guitar 1  
Guitar 2  
Bass  
Percussion  
Drums

### Production Resources

Keyboard Patch Designer  
Show Ready & Stage Tracks by **ROCS**

### Alternate Versions

**HIGH SCHOOL**  
EDITION



## After Midnight

Conceived by **Jack Viertel**

Welcome back to that electrifying time when Harlem's Cotton Club was the place to be. Winner of the 2014 Tony Award®, Drama Desk, Outer Critics Circle, and Astaire Awards for Best Choreography, *After Midnight* is the smash-hit musical that celebrates Duke Ellington's years at the famed club. Combining the big-band songs of Duke Ellington, Jimmy McHugh, Dorothy Fields and Harold Arlen, this musical revue is framed by the poetry of Langston Hughes.

<b>Roles</b> <b>11F, 14M, Ensemble</b>	
<b>Musicians</b> <b>16</b>	<b>Duration</b> <b>90 Min</b>

### Orchestration

Reed 1	Trumpet 4
Reed 2	Trombone 1
Reed 3	Trombone 2
Reed 4	Trombone 3
Reed 5	Guitar
Trumpet 1	Piano/Conductor
Trumpet 2	Bass
Trumpet 3	Drums

### Alternate Versions

**SMALL CAST**  
EDITION

◉ STREAMING RIGHTS



## BKLYN The Musical

Music, Book & Lyrics by **Mark Schoenfeld & Barri McPherson**

*BKLYN The Musical* is a story within a story. On the outside you have a troupe of street performers who are sharing a story from their lives, using it to help you see them as people too. Then there is the story they tell—the story of a young girl who comes to the U.S. to find the father she never knew. Together these stories create a show that is both touching and inspiring, drawing the audience into a live theater experience to remember.

<b>Roles</b> <b>3F, 2M, Ensemble</b>	
<b>Musicians</b> <b>6</b>	<b>Duration</b> <b>100 Min</b>

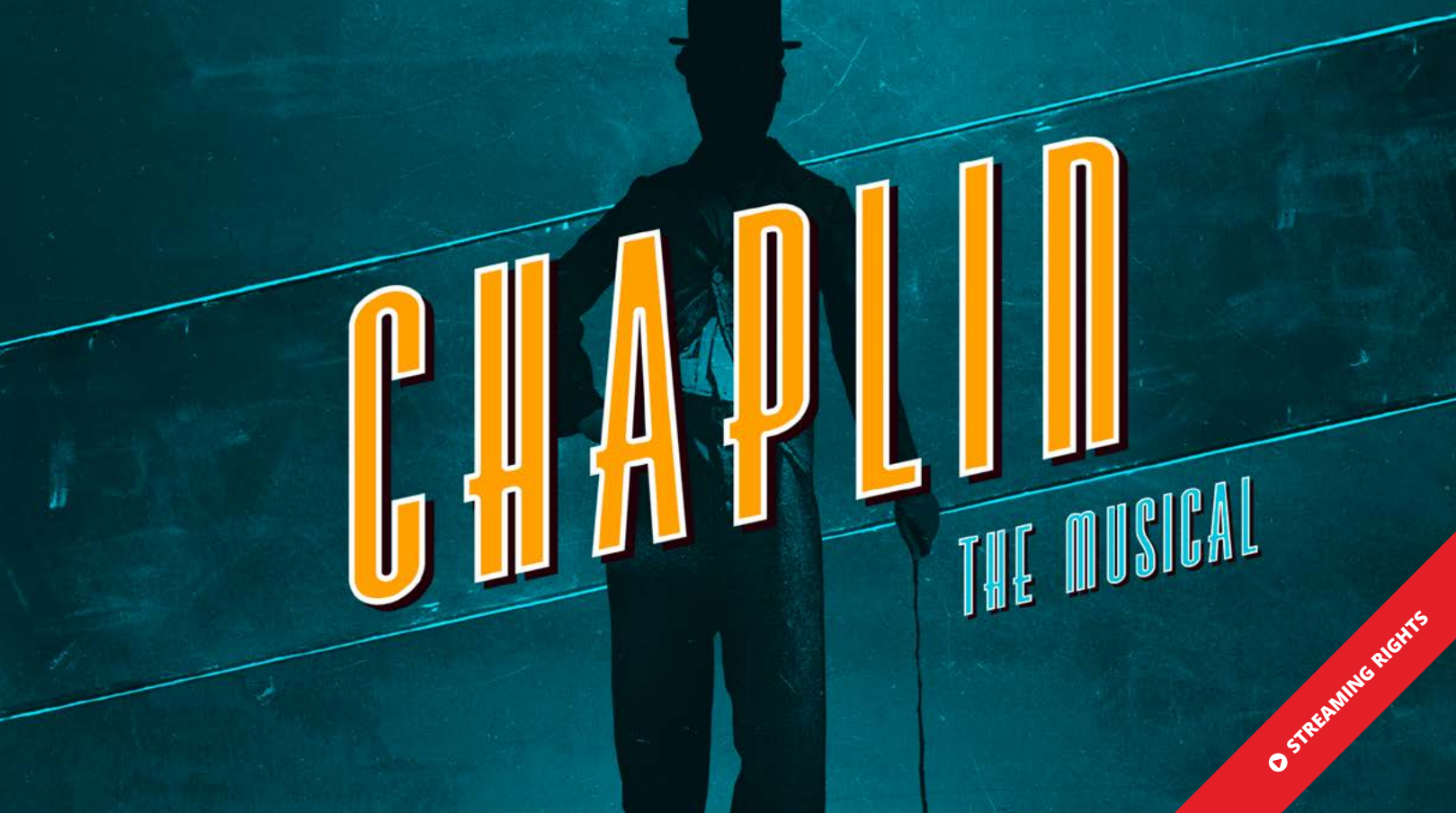
### Orchestration

Guitar (Acoustic, Electric)  
Piano/Conductor  
Keyboard 2  
Bass  
Drums  
Reed (Tenor Sax, Flute, Clarinet)

### Production Resources

Show Ready & Stage Tracks by **ROCS**

◉ STREAMING RIGHTS



## Chaplin

Music & Lyrics by **Christopher Curtis**

Book by **Christopher Curtis** and **Thomas Meehan**

*Chaplin* is based on the real-life story of Charlie Chaplin, the iconic film actor, writer, producer and director. The new musical spans the comic's entire career, from Chaplin's first performance as a child in 19th-century London to his tearful acceptance of an honorary Academy Award in 1972. The show documents the beloved actor's rise to fame and the people who shaped his life, including his mother Hannah, his older brother Sydney, his fourth wife Oona O'Neill and gossip columnist Hedda Hopper.

<b>Roles</b> <b>5F, 6M, Ensemble</b>	
<b>Musicians</b> <b>15/10</b>	<b>Duration</b> <b>135 Min</b>

### Orchestration

Keyboard I/Conductor  
Keyboard II  
Reed 1  
Reed 2  
Horn  
Trumpet 1  
Trumpet 2  
Trombone

Violin 1  
Violin 2  
Violin 3  
Viola  
Cello  
Bass  
Drums/Percussion  
(10 musician version also available)

## Escape to Margaritaville

Composition & Lyrics by **Jimmy Buffett**

Book by **Greg Garcia** and **Mike O'Malley**

*Escape to Margaritaville* is the musical comedy featuring both original songs and your most-loved Jimmy Buffett classics, including "Fins," "Volcano," "Cheeseburger in Paradise" and many more. With a book by Emmy Award winner Greg Garcia (*My Name is Earl*, *Raising Hope*) and Emmy nominee Mike O'Malley (*Survivor's Remorse*, *Shameless*), this hilarious, heartwarming musical is the party you've been waiting for!

<b>Roles</b> <b>3F, 3M, Ensemble</b>	
<b>Musicians</b> <b>8</b>	<b>Duration</b> <b>135 Min</b>

### Orchestration

Keyboard I/Conductor  
Trumpet  
Reed  
Guitar 1  
Guitar 2  
Percussion  
Drums  
Bass

### Production Resources

Keyboard Patch Designer



STREAMING RIGHTS

## Gettin' the Band Back Together

Book by **Ken Davenport & Grundleshotz**

Music & Lyrics by **Mark Allen**

Mitch Papadopolous always dreamed about being the next Bon Jovi, but he chose security over stardom and left those daydreams behind for a day job. For a while he thought he had everything—the high paying job, the high-rise apartment—until his 40th birthday when he got handed a pink slip and had to move back in with his Mom in Sayreville, New Jersey. And when his high school arch nemesis (with a 20-year-old grudge and a tangerine spray tan) threatens to foreclose on their house, this big-shot banker must save his small-town home the only way he can...by winning The Battle of the Bands.

Roles <b>5F, 7M, Ensemble</b>	
Musicians <b>6</b>	Duration <b>135 Min</b>

### Orchestration

Keyboard I  
Guitar 1  
Guitar 2  
Guitar 3 / Keyboard II  
Bass  
Drums/Percussion



STREAMING RIGHTS

## Glory Days

Music & Lyrics by **Nick Blaemire**

Book by **James Gardiner**

A year after graduating high school, four best friends reconnect on their old school's football field. Will has called the boys together with a mission: to hack into the sprinkler system so that it goes off when the jocks who bullied them in high school take the field for a charity game. But as the guys wait for instructions on how to break into the system, they quickly realize how dramatically their lives have grown apart. With a soaring pop-rock score, *Glory Days* is a poignant and witty coming-of-age story about friends searching for understanding and validation as they face the consequences of growing up.

Roles <b>4M</b>	
Musicians <b>4</b>	Duration <b>90 Min</b>

### Orchestration

Piano/Vocal  
Guitar  
Bass  
Drums



# GREY GARDENS

*the musical*



# Hank WILLIAMS

★ LOST HIGHWAY ★

## Grey Gardens

Book by **Doug Wright**  
 Music by **Scott Frankel**  
 Lyrics by **Michael Korie**

The hilarious and heartbreaking story of Big Edie and Little Edie Bouvier Beale, the eccentric aunt and cousin of Jacqueline Kennedy Onassis, once bright names on the social register who became East Hampton's most notorious recluses.

Roles <b>3F, 4M, 2 Girls, Ensemble</b>	
Musicians <b>10</b>	Duration <b>130 Min</b>

### Orchestration

Piano/Conductor  
 Keyboard 2  
 Bass  
 Drums/Percussion  
 Trumpet/Flugelhorn  
 French Horn  
 Reed 1  
 Reed 2  
 Violin  
 Cello

## Hank Williams: Lost Highway

Written by **Randal Myer & Mark Harelik**

*Hank Williams: Lost Highway* is the spectacular musical biography of the legendary singer-songwriter. Williams, alongside Louis Armstrong, Robert Johnson, Duke Ellington, Elvis and Bob Dylan, is one of the great innovators of American popular music. The play follows Williams' rise from his beginnings on the Louisiana Hayride to his triumphs on the Grand Ole Opry to his eventual self-destruction at twenty-nine. Along the way, we are treated to indelible songs like "I'm So Lonesome I Could Cry," "Move It on Over" and "Hey, Good Lookin'."

Roles <b>3F, 7M</b>	
Musicians <b>5</b>	Duration <b>90 Min</b>

### Orchestration

Upright Bass  
 Electric Guitar  
 Mandolin  
 Fiddle  
 Steel Guitar





## Head Over Heels

Songs by **The Go-Go's**, Adapted by **James Magruder**  
 Based upon the *Arcadia* by **Sir Philip Sidney**  
 Conceived & original book by **Jeff Whitty**

*Head Over Heels* is the bold new musical comedy from the visionaries that rocked Broadway with *Hedwig and the Angry Inch*, *Avenue Q* and *Spring Awakening*. This laugh-out-loud love story is set to the music of the iconic 1980's all-female rock band The Go-Go's, including the hit songs "We Got the Beat," "Our Lips Are Sealed," "Vacation," Belinda Carlisle's "Heaven is a Place on Earth" and "Mad About You."

Roles <b>4F, 3M, 1 Any, Ensemble</b>	
Musicians <b>5</b>	Duration <b>130 Min</b>

### Orchestration

Piano/Conductor  
 Guitar 1  
 Guitar 2  
 Bass  
 Drums

### Production Resources

Keyboard Patch Designer  
 Show Ready & Stage Tracks by **ROCS**

### Alternate Versions



## Hedwig and the Angry Inch

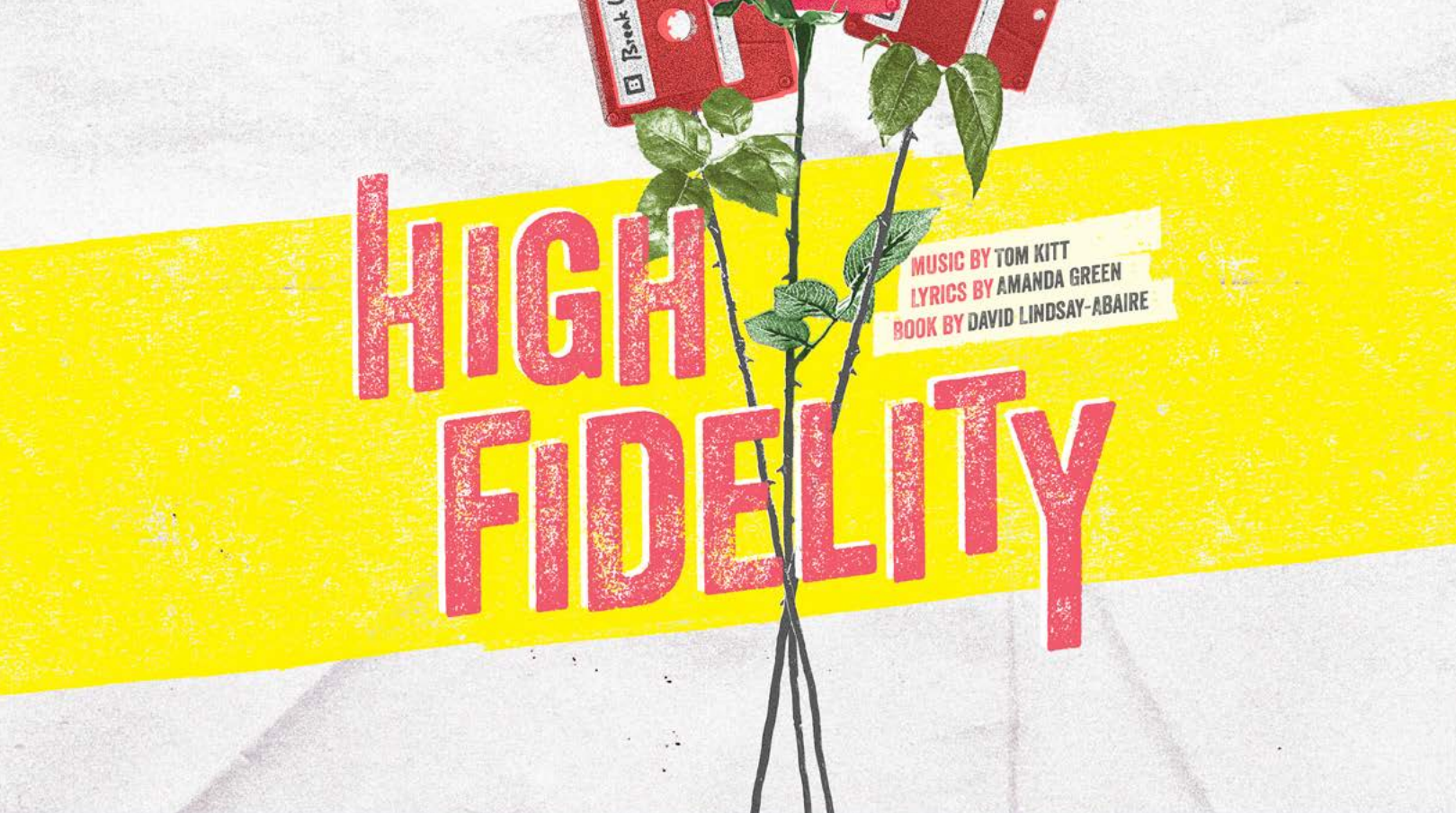
Written by **John Cameron Mitchell**  
 Music & Lyrics by **Stephen Trask**

This groundbreaking Tony Award® winning Off-Broadway smash also won multiple awards for its hit film adaptation. It tells the story of "internationally ignored song stylist" Hedwig Schmidt, a fourth-wall smashing East German rock 'n' roll goddess who also happens to be the victim of a botched sex-change operation, which has left her with just "an angry inch." This outrageous and unexpectedly hilarious story is dazzlingly performed by Hedwig (née Hansel) in the form of a rock gig/stand-up comedy routine backed by the hard-rocking band "The Angry Inch."

Roles <b>1F, 1M</b>	
Musicians <b>4</b>	Duration <b>95 Min</b>

### Orchestration

Piano/Conductor  
 Guitar  
 Bass  
 Drums



## High Fidelity

Music by **Tom Kitt**

Lyrics by **Amanda Green**

Book by **David Lindsay-Abaire**

When Brooklyn record store owner Rob finds himself unexpectedly dumped, his life takes a music-filled introspective turn. Based on the popular novel by Nick Hornby, *High Fidelity* follows Rob as he struggles to discover how his relationship went awry and strives to change his life in order to win back his sweetheart, Laura. With memorable characters and a rock-and-roll score, this homage to music geek culture explores love, heartbreak, and the power of the perfect soundtrack.

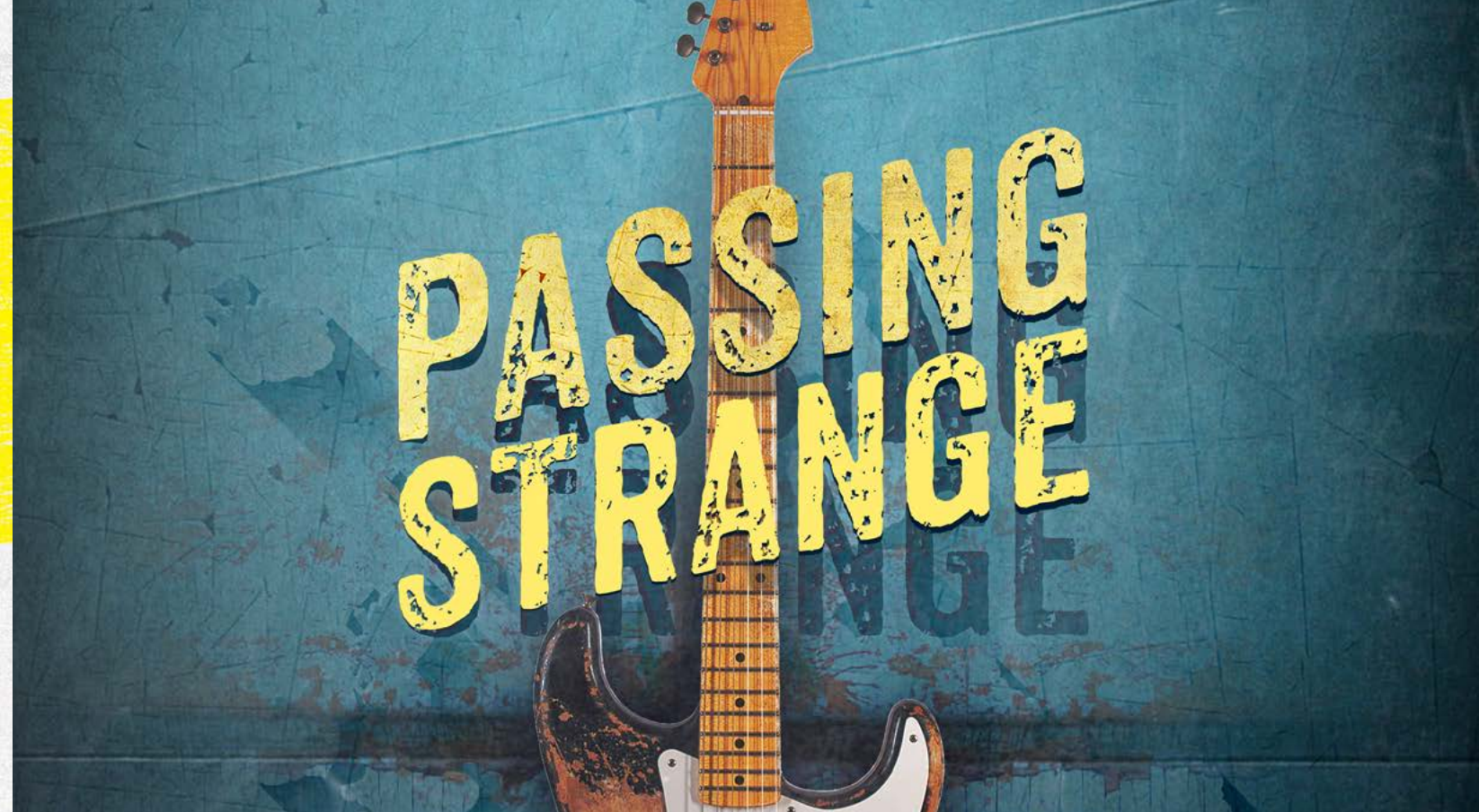
Roles <b>7F, 7M, Ensemble</b>	
Musicians <b>10</b>	Duration <b>120 Min</b>

### Orchestration

Piano/Conductor  
Keyboard 2  
Guitar 1  
Guitar 2  
Violin  
Trumpet  
Reed  
Cello  
Bass  
Drums

### Alternate Versions

**HIGH SCHOOL**  
EDITION



## Passing Strange

Book & Lyrics by **Stew**

Music by **Stew & Heidi Rodewald**

Created in collaboration with **Annie Dorsen**

From singer-songwriter and performance artist Stew comes *Passing Strange*, a daring musical that takes you on a journey across boundaries of place, identity and theatrical convention. Stew brings us the story of a young bohemian who charts a course for “the real” through sex, drugs and rock ‘n’ roll. Loaded with soulful lyrics and overflowing with passion, the show takes us from black middle-class America to Amsterdam, Berlin and beyond on a journey towards personal and artistic authenticity.

Roles <b>3F, 4M</b>	
Musicians <b>4</b>	Duration <b>135 Min</b>

### Orchestration

Keyboard 1/Guitar  
Keyboard 2/Guitar  
Bass  
Drums

# SUMMER

THE DONNA SUMMER MUSICAL

## Summer

Book by **Colman Domingo, Robert Cary & Des McAnuff**

Songs by **Donna Summer, Giorgio Moroder & Paul Jabara**

She was a girl from Boston with a voice from heaven, who shot through the stars from gospel choir to dance floor diva. But what the world didn't know was how Donna Summer risked it all to break through barriers, becoming the icon of an era and the inspiration for countless music divas. Spend the night in her electrifying universe.

Roles <b>6F, 3M, Ensemble</b>	
Musicians <b>5</b>	Duration <b>115 Min</b>

### Orchestration

Keyboard 1/Conductor  
Keyboard 2  
Keyboard 3  
Guitar  
Drums

### Production Resources

Keyboard Patch Designer

NEW  
RELEASE!

# Country Fair

A COUNTRY HITS MUSICAL

FEATURING

CHICKEN FRIED, BOONDOCKS,  
REDNECK WOMAN, COTTON EYE JOE,  
THE HOUSE THAT BUILT ME,  
THANK GOD I'M A COUNTRY BOY,  
& MANY MORE

BY MATTHEW WEBSTER AND TAYLOR FERRERA

"LOTS OF FEATURED FEMALE ROLES"  
"FUN FOR THE WHOLE FAMILY!"

NEW  
RELEASE!

# Get it Be

A Celebration of  
the Music of The Beatles

"EXPANDABLE ENSEMBLE!"  
"TIMELESS SONG CATALOG!"

## OFF BROADWAY



### Bat Boy: The Musical

Written by **Keythe Farley & Brian Flemming**  
Music & Lyrics by **Laurence O'Keefe**

*Bat Boy: The Musical* is a rock musical comedy and horror show about a half boy/half bat creature who is discovered in a cave near Hope Falls, West Virginia.

**Orchestration**  
Piano/Conductor  
Keyboard 2  
Guitar  
Bass  
Drums

Roles  
**2F, 6M, Ensemble**

Musicians  
**5**

Duration  
**120 Min**



### The Colored Museum

Written by **George C. Wolfe**, Music by **Kysia Bostic**

*The Colored Museum* has electrified, unsettled, and delighted audiences of all colors, redefining our ideas of what it means to be Black in contemporary America. Its eleven "exhibits" undermine Black stereotypes old and new and return to the facts of what being Black means.

**Orchestration**  
Piano/Conductor  
Bass  
Drums  
Guitar  
Percussion  
Synthesizer  
Tenor Sax 1  
Tenor Sax 2  
Trombone  
Trumpet

Roles  
**3F, 2M, 1 Girl (Doubling)**

Musicians  
**10**

Duration  
**105 Min**



## Crowns

Created by **Regina Taylor**

Adapted from the book by **Michael Cunningham & Craig Marberry**

A moving and celebratory musical play in which hats become a springboard for an exploration of black history and identity as seen through the eyes of a young black woman. Hats are everywhere, in exquisite variety, and the characters use the hats to tell tales concerning everything from the etiquette of hats to their historical and contemporary social functioning.

### Orchestration

Piano/Vocal  
Percussion

Roles <b>6F, 1M</b>	
Musicians <b>2</b>	Duration <b>100 Min</b>



## Cruel Intentions: The '90s Musical

Created by **Jordan Ross, Lindsey Rosin, Roger Kumble**

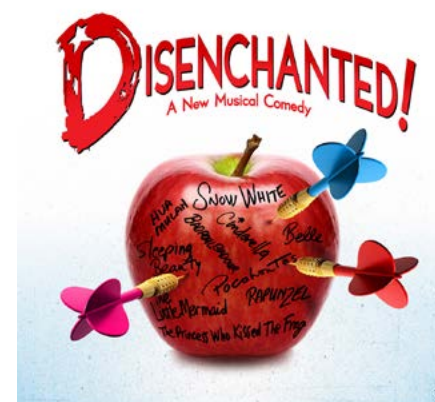
Based on the film by **Roger Kumble**

Rulers of their elite Manhattan prep school, Sebastian and Kathryn have placed a mischievous bet: Can Sebastian successfully deflower the innocent Annette Hargrove, the headmaster's daughter? As their vengeful crusade wreaks havoc on the students at Manchester Prep, the two devilish step-siblings become entangled in their own web of deception and unexpected romance in this raucous jukebox throwback.

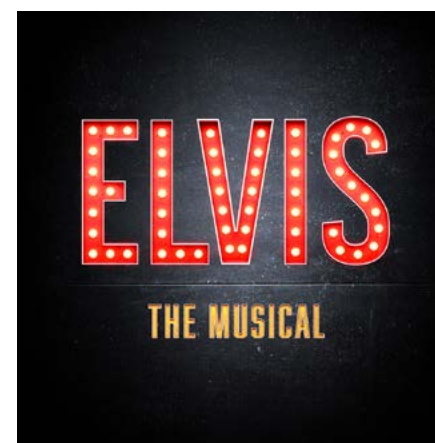
### Orchestration

Piano/Conductor  
Bass  
Guitar  
Drums

Roles <b>5F, 5M, Ensemble</b>	
Musicians <b>4</b>	Duration <b>110 Min</b>



Roles <b>6-10F</b>	
Musicians <b>3</b>	Duration <b>115 Min</b>



Roles <b>1F, 6M, 9 Ensemble</b>	
Musicians <b>10</b>	Duration <b>120 Min</b>

## Disenchanted!

▶ **STREAMING RIGHTS**

Book, Music & Lyrics by **Dennis T. Giacino**

Developed with **Fiely Matias**

The original storybook heroines are none-too-happy with the way they've been portrayed in today's pop culture. Forget the princesses you think you know—these royal renegades are here to comically belt out the truth.

### Orchestration

Piano/Vocal  
Electric Bass  
Drums

### Production Resources

Show Ready & Stage Tracks by **ROCS**

### Alternate Versions

**HIGH SCHOOL**  
EDITION

## Elvis: The Musical

Written by **Sean Cercone & David Abbinanti**

Based on a concept by **Floyd Mutrux**

The official Elvis Presley bio-musical takes a closer look at the rock star and icon whose impact shaped music and cultural history. This new musical explores the pivotal moments in Elvis's life through the perspectives of those who knew him best.

### Orchestration

Piano/Conductor  
Keyboard 2  
Reed 1  
Reed 2  
Trumpet  
Trombone  
Guitar 1  
Guitar 2  
Bass  
Drums



## The Great American Trailer Park Musical

Book by **Betsy Kelso**

Music & Lyrics by **David Nehls**

There's a new tenant at Armadillo Acres—and she's wreaking havoc all over Florida's most exclusive trailer park. When Pippi, the stripper on the run, comes between the Dr. Phil-loving agoraphobic Jeannie and her tollbooth collector husband—the storms begin to brew.

### Orchestration

Piano/Conductor  
Guitar  
Electric Bass  
Percussion

Roles <b>5F, 2M</b>	
Musicians <b>4</b>	Duration <b>120 Min</b>



## Hundred Days

▶ STREAMING RIGHTS

Book, Music & Lyrics by **The Bengsons**

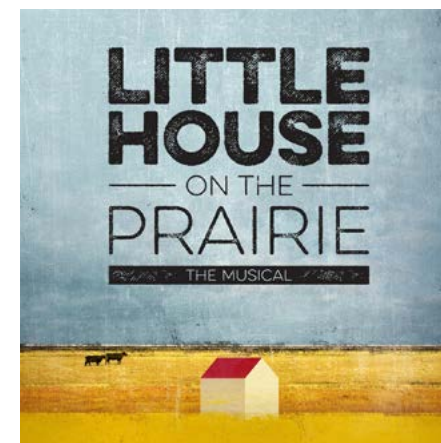
Book by **Sarah Gancher**

*Hundred Days* is an uncensored, exhilarating and heartrending true story about embracing uncertainty, taking a leap, and loving as if you only had 100 days to live. With magnetic chemistry and anthemic folk-punk music, creators Abigail and Shaun Bengson explore a fundamental question: How do we make the most of the time that we have?

### Orchestration

Accordion  
Bass  
Drums  
Guitar  
Keyboard  
Cello

Roles <b>6</b>	
Musicians <b>7</b>	Duration <b>90 Min</b>



## Little House on the Prairie

Book by **Rachel Sheinkin**, Music by **Rachel Portman**

Lyrics by **Donna Di Novelli**, Based on the "Little House" books by **Laura Ingalls Wilder**

Through story, song, and dance, we see the Ingalls family's journey westward where they suffer the hardships of winter blizzards and prairie fires as well as rejoice in the beauty of family.

### Orchestration

Piano/Conductor  
Keyboard 2  
Reed 1  
Reed 2  
Cello  
Viola  
Violin  
Bass  
Drums/Percussion  
Horn

### Production Resources

Show Ready & Stage Tracks by **ROCS**

Roles <b>13F, 10M, Ensemble</b>	
Musicians <b>10</b>	Duration <b>120 Min</b>



## Motherhood The Musical

▶ STREAMING RIGHTS

Book, Music & Lyrics by **Sue Fabisch**

Orchestrations and Arrangements, Music & Lyrics by **Johnny Rodgers**

Having a baby is just the beginning...motherhood is for life. In the original play *Motherhood The Musical*, four women share their insights, challenges and pleasures at a baby shower.

### Orchestration

Piano  
Bass  
Drums

Roles <b>4F</b>	
Musicians <b>3</b>	Duration <b>90 Min</b>



## The Old Man and the Old Moon

▶ STREAMING RIGHTS

Book, Music & Lyrics by **PigPen Theatre Co.**

The Old Man has kept his post as the sole caretaker of the moon, but when his wife is drawn away, he has an imaginative sea-faring epic, encompassing apocalyptic storms, civil wars, leviathans of the deep, and cantankerous ghosts, as well as the fiercest obstacle of all: change.

### Orchestration

Piano/Accordion  
Banjo  
Guitar/Violin/Dulcimer  
Drums/Percussion  
\*Optional Bass

Roles <b>7-26 (M/F), Ensemble</b>	
Musicians <b>7</b>	Duration <b>90 Min</b>



## Othello: The Remix

Book & Music by **Q Brothers (GQ and JQ)**

*Othello* is spun out and lyrically rewritten over original beats in this high-energy take on Shakespeare's play, proving that the Bard himself was the original master of rhythm and rhyme.

### Orchestration

DJ

Roles <b>4M</b>	
Musicians <b>1</b>	Duration <b>90 Min</b>



## Quilters

Book by **Molly Newman & Barbara Damashek**  
Music and Lyrics by **Barbara Damashek**

*Quilters* blends a series of interrelated scenes into a rich mosaic which captures the sweep and beauty, the terror and joy, the harsh challenge and abiding rewards of frontier life.

### Orchestration

Piano/Vocal  
Strings  
Bass  
Harp  
Guitar/Banjo/Mandolin  
Guitar 2/Banjo/Hammered Dulcimer

Roles <b>7F</b>	
Musicians <b>6</b>	Duration <b>120 Min</b>



## Ride the Cyclone

▶ STREAMING RIGHTS

Music, Book & Lyrics by **Brooke Maxwell & Jacob Richmond**

The lives of six teenagers are cut short in a freak accident aboard a roller coaster. When they awake in limbo, a mechanical fortune teller invites each to tell a story to win a prize—the chance to return to life. A funny, moving look at what makes a life well-lived!

### Orchestration

Piano/Conductor  
Keyboard 2  
Guitar  
Cello/Bass  
Drums

Roles <b>3F, 4M, Ensemble</b>	
Musicians <b>5</b>	Duration <b>90 Min</b>

# HOLIDAY MUSICALS



## The Best Christmas Pageant Ever

Music & Lyrics by **Jahna Beecham & Malcolm Hillgartner**

The Herdmans are the worst kids in the history of the world, so when they crash Sunday school and demand parts in the Christmas pageant, the whole town panics in this buoyant musical adaptation of the funny and touching holiday classic.

### Orchestration

Piano/Conductor  
Reed  
Guitar  
Bass  
Drums

### Production Resources

Show Ready & Stage Tracks by **ROCS**

Roles <b>10F, 9M, Ensemble</b>	
Musicians <b>5</b>	Duration <b>70 Min</b>



## All is Calm

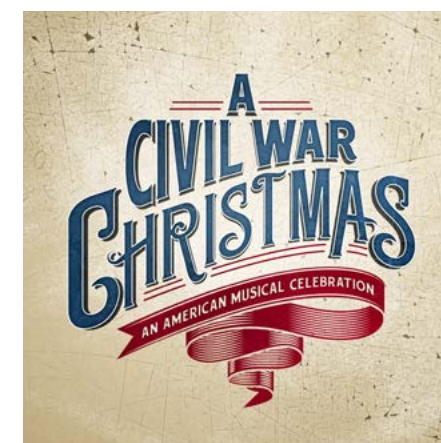
*The Christmas Truce of 1914*

Written by **Peter Rothstein**

Vocal Arrangements by **Erick Lichte & Timothy C. Takach**

The Western Front, Christmas, 1914. Out of the violence a silence, then a song. A German soldier steps into No Man's Land singing "Stille Nacht." Thus begins an extraordinary night of camaraderie, music, and peace. A remarkable true story, told in the words and songs of the men who lived it.

Roles <b>Flexible, Ensemble</b>	
Musicians <b>0</b>	Duration <b>80 Min</b>



## A Civil War Christmas

*An American Musical Celebration*

Written by **Paula Vogel**

Music by **Daryl Waters**

It's 1864, and Washington D.C. is settling down to the coldest Christmas Eve in years. This musical by Pulitzer Prize winner Paula Vogel intertwines many lives, showing us that the gladness of one's heart is the best gift of all.

### Orchestration

Piano/Conductor  
Vocal/Instrumental  
Violin

Roles <b>5F, 7M</b>	
Musicians <b>3</b>	Duration <b>90 Min</b>





## Five Golden Rings

Book by **Stephen Garvey**

Music & Lyrics by **David Abbinanti**

Holly, a business executive from “the big city” gets snowed in at a quaint Vermont B&B for Christmas and begins to fall for its non-threateningly rugged owner. Everything you want (and expect) in a cable-TV Christmas movie, from flannel shirts to flirtatious snowball fights to overt product-placement, mixed with fun songs and a lot of holiday cheer!

### Orchestration

Keyboard 1  
Keyboard 2  
Bass  
Drums

Roles <b>3F, 3M, Ensemble</b>	
Musicians <b>4</b>	Duration <b>80 Min</b>



## It's a Wonderful Life

Book & Lyrics by **Keith Ferguson**

Music by **Bruce Greer**

Based on the beloved 1946 film, this musical faithfully follows George Bailey's life from his childhood dreams to his midlife disappointments and beyond.

### Orchestration

Reed I (Piccolo, Flute, Alto Sax)  
Reed II (Flute, Oboe, Alto Sax)  
Reed III (Clarinet)  
Reed IV (Clarinet, Bass Clarinet)  
Horn  
Trumpet  
Trombone  
Harp  
Percussion  
Violin 1  
Violin 2  
Viola  
Cello  
Bass (Upright)  
Piano/Conductor

Roles <b>3F, 4M, Ensemble</b>	
Musicians <b>15</b>	Duration <b>90 Min</b>



## MERI/CHRIS: A Modern Magi Musical

Music & Lyrics by **David Abbinanti**

Book by **Jill Abbinanti**

Loving spouses Meredith and Christopher each give up huge career opportunities in order to support the other's goals, unbeknownst to each other. Once the consequences of these seemingly selfless acts (the threat of eviction, dead-end jobs) appear, it leads to anger and blame...until Meri and Chris remember to once again put love at the center of their marriage.

### Orchestration

Performance Tracks Included

Roles <b>1F, 1M</b>	
Musicians <b>0</b>	Duration <b>45 Min</b>



## Q Brothers Christmas Carol

Written by **Q Brothers Collective (GQ, JQ, Jax, & Pos)**

In this hip-hop remix of Dickens' classic tale, Ebenezer Scrooge is visited by the Ghosts of Hip-Hop Past, Present, and Future. As Scrooge is shown the path of rhythm and redemption, will he throw off his selfish chains and join the beat?

### Orchestration

DJ  
Performance Tracks Included

**New Acquisition  
Coming Soon!**



First Baptist Church of Oklahoma City's production of *It's a Wonderful Life*

# THEATRE FOR YOUNG AUDIENCES



## Peace Love and Cupcakes

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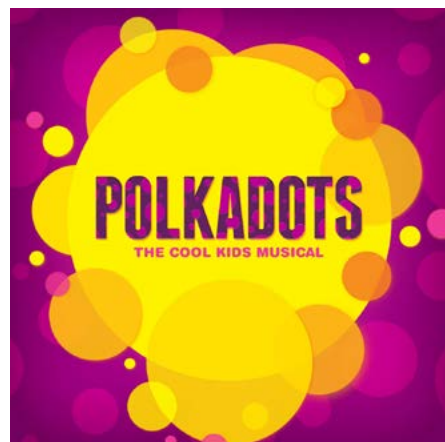
Book, Music & Lyrics by **Rick Hip-Flores**

Based on the bestselling children's book series. A musical that celebrates kid power, friendship, and standing up for who you are and what you believe in.

### Orchestration

Piano

Roles <b>5F, 1M, Ensemble</b>	
Musicians <b>1</b>	Duration <b>90 Min</b>



## Polkadots: *The Cool Kids Musical*

▶ STREAMING RIGHTS

Book by **Melvin Tunstall III**  
Music & Lyrics by **Greg Borowsky & Douglas Lyons**

Inspired by the events of The Little Rock 9, Polkadots serves as a colorful history lesson for children, reminding them that our individual differences make us awesome, not outcasts.

### Orchestration

Piano

Roles <b>3F, 1M</b>	
Musicians <b>1</b>	Duration <b>60 Min</b>



## The True Story of the Three Little Pigs

Book & Lyrics by **Robert Kazlaric**  
Music by **Paul Gilvary & William Rush**

There are two sides to every story, and when the Big Bad Wolf takes the stand in Piggsylvania's Trial of the Century, he finally gets his say in this musical adaptation of the hit children's book.

### Orchestration

Piano/Conductor  
Guitar  
Bass  
Drums  
Reed (Alto Saxophone)

Roles <b>4F, 1M, 6 Any</b>	
Musicians <b>5</b>	Duration <b>60 Min</b>



## Stellaluna: *The Musical*

▶ STREAMING RIGHTS

Book & Lyrics by **Alyn Cardarelli**  
Music by **Steve Goers**

Stellaluna, Verdi, and Pinduli all seek refreshment at a watering hole one hot day, only to find themselves the subjects of a bullying lion's ridicule. By sharing stories about building self-confidence, these three misfit animals find wisdom, peace, and friendship.

### Instrumentation

Piano

Roles <b>4F, 2M</b>	
Musicians <b>1</b>	Duration <b>60 Min</b>



# BROADWAY ON DEMAND



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# PLAYS



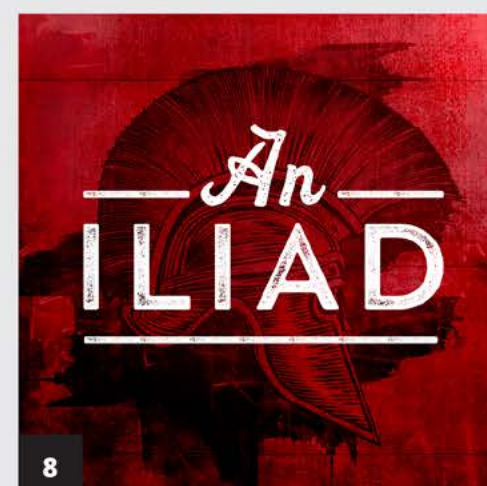
Fill your season with our favorite selections and the newest titles from our Dramatists Play Service and Playscripts divisions

# TOP 10 | MOST PRODUCED PRO PLAYS



By Duncan Macmillan  
with Jonny Donahoe

THE MOST PRODUCED PRO PLAY!  
INCREDIBLY MOVING!  
GREAT FOR A SMALL CAST!





# GRAND HORIZONS

BY  
BESS WOHL  
DIRECTED BY  
LEIGH SILVERMAN

WE CONGRATULATE OUR 2020 TONY AWARDS® NOMINEES FOR BEST PLAY

THE  
**INHERITANCE**  
A NEW PLAY. GENERATIONS IN THE MAKING.

# 35 OUR TONY AWARD® WINNERS FOR BEST PLAY

- Oslo** 2017  
*by J.T. Rogers*
- The Humans** 2016  
*by Stephen Karam*
- The Curious Incident of the Dog in the Night-Time** 2015  
*by Simon Stephens*
- All the Way** 2014  
*by Robert Schenkkan*
- Vanya and Sonia and Masha and Spike** 2013  
*by Christopher Durang*
- Clybourne Park** 2012  
*by Bruce Norris*
- Red** 2010  
*by John Logan*
- Side Man** 1999  
*by Warren Leight*
- 'Art'** 1998  
*by Yasmina Reza, translated by Christopher Hampton*
- The Last Night of Ballyhoo** 1997  
*by Alfred Uhry*
- Master Class** 1996  
*by Terrence McNally*
- Love! Valour! Compassion!** 1995  
*by Terrence McNally*
- Dancing at Lughnasa** 1992  
*by Brian Friel*
- The Grapes of Wrath** 1990  
*by John Steinbeck, adapted by Frank Galati*
- That Championship Season** 1973  
*by Jason Miller*
- Long Day's Journey into Night** 1957  
*by Eugene O'Neill*
- The Diary of Anne Frank** 1956  
*by Frances Goodrich and Albert Hackett*
- The Teahouse of the August Moon** 1954  
*by John Patrick*
- The Crucible** 1953  
*by Arthur Miller*
- The Rose Tattoo** 1951  
*by Tennessee Williams*
- 1949 Death of a Salesman**  
*by Arthur Miller*
- 1948 Mister Roberts**  
*by Thomas Heggen & Joshua Logan*
- 1947 All My Sons**  
*by Arthur Miller*
- 2009 God of Carnage**  
*by Yasmina Reza, translated by Christopher Hampton*
- 2008 August: Osage County**  
*by Tracy Letts*
- 2005 Doubt, A Parable**  
*by John Patrick Shanley*
- 2004 I Am My Own Wife**  
*by Doug Wright*
- 2003 Take Me Out**  
*by Richard Greenberg*
- 2002 The Goat or, Who is Sylvia?**  
*by Edward Albee*
- 2001 Proof**  
*by David Auburn*
- 1989 The Heidi Chronicles**  
*by Wendy Wasserstein*
- 1988 M. Butterfly**  
*by David Henry Hwang*
- 1982 The Life and Adventures of Nicholas Nickleby, Part One and Part Two**  
*by David Edgar, from Charles Dickens*
- 1980 Children of a Lesser God**  
*by Mark Medoff*
- 1963 Who's Afraid of Virginia Woolf?**  
*by Edward Albee*



# THE HOT WING KING

by Katori Hall

The Signature Theatre cast of *The Hot Wing King* by Katori Hall and directed by Steven H. Broadnax III. Photo by Monique Carboni.

WE CONGRATULATE OUR 2021 AND 2019 PULITZER PRIZE WINNERS



# FAIRVIEW

by Jackie Sibblies Drury

MaYaa Boateng (background: Heather Alicia Simms, Charles Browning, and Roslyn Ruff) in *Fairview* by Jackie Sibblies Drury. Photo by Julieta Cervantes.

- Fairview** 2019  
*by Jackie Sibblies Drury*
- Cost of Living** 2018  
*by Martyna Majok*
- Sweat** 2017  
*by Lynn Nottage*
- Between Riverside and Crazy** 2015  
*by Stephen Adly Guirgis*
- Disgraced** 2013  
*by Ayad Akhtar*
- Water by the Spoonful** 2012  
*by Quiara Alegria Hudes*
- Clybourne Park** 2011  
*by Bruce Norris*
- Wit** 1999  
*by Margaret Edson*
- How I Learned to Drive** 1998  
*by Paula Vogel*
- The Young Man from Atlanta** 1995  
*by Horton Foote*
- Three Tall Women** 1994  
*by Edward Albee*
- The Kentucky Cycle** 1992  
*by Robert Schenkkan*
- Buried Child** 1979  
*by Sam Shepard*
- Seascape** 1975  
*by Edward Albee*
- That Championship Season** 1973  
*by Jason Miller*
- The Effect of Gamma Rays on Man-in-the-Moon Marigolds** 1971  
*by Paul Zindel*
- Death of a Salesman** 1949  
*by Arthur Miller*
- A Streetcar Named Desire** 1948  
*by Tennessee Williams*
- State of the Union** 1946  
*by Howard Lindsay and Russel Crouse*
- Harvey** 1945  
*by Mary Chase*
- There Shall Be No Night** 1941  
*by Robert E. Sherwood*
- Strange Interlude** 1928  
*by Eugene O'Neill*
- Anna Christie** 1922  
*by Eugene O'Neill*
- Beyond the Horizon** 1920  
*by Eugene O'Neill*

- 2021 The Hot Wing King**  
*by Katori Hall*
- 2009 Ruined**  
*by Lynn Nottage*
- 2008 August: Osage County**  
*by Tracy Letts*
- 2007 Rabbit Hole**  
*by David Lindsay-Abaire*
- 2005 Doubt, A Parable**  
*by John Patrick Shanley*
- 2004 I Am My Own Wife**  
*by Doug Wright*
- 2003 Anna in the Tropics**  
*by Nilo Cruz*
- 2002 Topdog/Underdog**  
*by Suzan-Lori Parks*
- 2001 Proof**  
*by David Auburn*
- 2000 Dinner with Friends**  
*by Donald Margulies*
- 1989 The Heidi Chronicles**  
*by Wendy Wasserstein*
- 1988 Driving Miss Daisy**  
*by Alfred Uhry*
- 1983 'Night, Mother**  
*by Marsha Norman*
- 1981 Crimes of the Heart**  
*by Beth Henley*
- 1980 Talley's Folly**  
*by Lanford Wilson*
- 1957 Long Day's Journey into Night**  
*by Eugene O'Neill*
- 1956 The Diary of Anne Frank**  
*by Frances Goodrich and Albert Hackett*
- 1955 Cat on a Hot Tin Roof**  
*by Tennessee Williams*
- 1954 The Teahouse of the August Moon**  
*by John Patrick*
- 1953 Picnic**  
*by William Inge*
- 1952 The Shrike**  
*by Joseph Kramm*
- 1939 Abe Lincoln in Illinois**  
*by Robert E. Sherwood*
- 1937 You Can't Take It with You**  
*by Moss Hart and George S. Kaufman*
- 1936 Idiot's Delight**  
*by Robert E. Sherwood*
- 1930 The Green Pastures**  
*by Marc Connelly*

# 49

OUR  
PULITZER  
PRIZE  
WINNING  
PLAYS

*"What excites you most about theatre reopening?"*



*"I'm most excited about coming back to a theatre that looks like the world, and acts like our best selves. Reopening means coming back together to intentionally and joyfully uplift, amplify, employ and affirm diverse stories, writers, designers, directors, actors, stage management and crew. Theatre is congregational, so let's come together."*

**LAUREN GUNDERSON**

*"I feel a new dawn has come to Broadway in the brightest way. I am excited to be a part of this change and pray it's not just a new chapter that deviates from the story then returns back to old chapters, but the start of a new truly inclusive book we can all read from."*

**KEENAN SCOTT II**



*"There is so much about live theatre reopening that's thrilling to me! My favorite sound in the whole world is a full house quieting down just before the curtain opens. I can't wait to experience that again!"*

**DON ZOLIDIS**



# COMEDIES



Everyone could use a laugh! Pick one of our hilarious comedies as your next hit production!



# TOP COMEDIES



## Pride and Prejudice

By **Kate Hamill**  
Based on the novel by **Jane Austen**

DPS

Roles: **3F, 2M, 3 Any** | This isn't your grandmother's Austen! Bold, surprising, boisterous, and timely, this *P&P* for a new era explores the absurdities and thrills of finding your perfect (or imperfect) match in life.



## Making God Laugh

By **Sean Grennan**

▶ STREAMING RIGHTS

PS

Roles: **2F, 3M** | Over the course of thirty years, one typical American family discovers that despite what we may have in mind, we often arrive at unexpected destinations.



## Buyer & Cellar

By **Jonathan Tolins**

DPS

Roles: **1M** | Alex More has a story to tell. A struggling actor in L.A., he takes a job working in the Malibu basement of a beloved megastar. One day, the Lady Herself comes downstairs to play. It feels like real bonding in the basement, but will their relationship ever make it upstairs? *Buyer & Cellar* is an outrageous comedy about the price of fame, the cost of things, and the oddest of odd jobs.



## Airness

By **Chelsea Marcantel**

DPS

Roles: **2F, 4M, 1 Any** | When Nina enters her first air guitar competition, she thinks winning will be easy. But as she befriends a group of charismatic nerds all committed to becoming the next champion, she discovers that there's more to this art form than playing pretend.



## Deathtrap

By **Ira Levin**

DPS

Roles: **2F, 3M** | *Deathtrap* provides twists and turns of devilish cleverness and offers hilariously sudden shocks in such abundance that audiences will be spellbound until the very last moment.



## Men on Boats

By **Jaclyn Backhaus**

DPS

Roles: **10F** | Ten explorers. Four boats. One Grand Canyon. *Men on Boats* is the true(ish) history of an 1869 expedition, when a one-armed captain and a crew of insane yet loyal volunteers set out to chart the course of the Colorado River.



## The Taming

By **Lauren Gunderson**

▶ STREAMING RIGHTS

PS

Roles: **3F** | In this hilarious, raucous, all-female "power-play" inspired by Shakespeare's *Shrew*, contestant Katherine has political aspirations to match her beauty pageant ambitions. All she needs to revolutionize the American government is the help of one ultra-conservative senator's aide on the cusp of a career breakthrough, and one bleeding-heart liberal blogger who will do anything for her cause. Well, that and a semi-historically-accurate ether trip. Here's lookin' at you, America.



## Ripcord

By **David Lindsay-Abaire**

▶ STREAMING RIGHTS

DPS

Roles: **3F, 3M** | A sunny room on an upper floor is prime real estate in the Bristol Place Senior Living Facility, so when the cantankerous Abby is forced to share her quarters with new-arrival Marilyn, she has no choice but to get rid of the infuriatingly chipper woman by any means necessary. A seemingly harmless bet between the old women quickly escalates into a dangerous game of one-upmanship that reveals not just the tenacity of these worthy opponents, but also deeper truths that each would rather remain hidden.



## Unnecessary Farce

By **Paul Slade Smith**

PS

Roles: **3F, 3M** | In a cheap motel room, an embezzling mayor is supposed to meet with his female accountant, while in the room next-door, two undercover cops wait to catch the meeting on videotape. But there's some confusion as to who's in which room, who's being videotaped, who's taken the money, who's hired a hit man, and why the accountant keeps taking off her clothes.





# NEW COMEDIES



## Agnes

By **Catya McMullen**

DPS

Roles: **3F, 2M** | On the same night that Superstorm Agnes closes in on NYC, June's brother, Charlie, who is on the autism spectrum, returns home after a two-week disappearance. As the storm kicks up outside, tensions in the household rise, exposing old wounds and opening new ones. Told with humor and heart, *Agnes* explores the necessity of human connection for all people, whatever the cost.



## The Book Store

By **Adam Szymkowicz**

▶ STREAMING RIGHTS

PS

Roles: **3F, 3M** | Rachel inherits a whimsical bookstore where people fall in and out of love. When a real estate magnate offers to buy the building and turn it into luxury apartments, Rachel must decide if she can say no to more money than she ever thought possible and if she has any patience for whimsy and the sappy kind of love that's all around.



## District Merchants

By **Aaron Posner**

DPS

Roles: **3F, 5M** | Set among the Black and Jewish populations of an imagined time and place that is simultaneously Shakespearean, Reconstruction-era Washington, D.C., and today, *District Merchants* is a remarkable tale of money, merchandise, and mercy.



## Moscow Moscow Moscow Moscow Moscow Moscow

By **Halley Feiffer**

DPS

Roles: **5F, 7M** | In this contemporary twist on Chekhov's *Three Sisters*, one delightfully dysfunctional family navigates the absurdity of class, culture, and love. Ever since their brother Andre gambled away the family fortune, Olga, Masha, and Irina have been doomed to the boredom of the Russian countryside. One day soon, they hope, they'll return home to Moscow and live the exciting lives they were always meant to have.



## The Nap

By **Richard Bean**

DPS

Roles: **3F, 7M** | Dylan Spokes is a fast-rising and highly principled star in the world of snooker. Suddenly, Dylan is thrust into a mysterious gambling ring by a colorful cast of delinquents, including a renowned gangster, his quick-tongued manager, and his own less ethically concerned family. Events spiral until Dylan is forced to negotiate his principles and his loyalty in the middle of the championship tournament. Full of twists, turns, and hilarious misunderstandings, *The Nap* is a rollicking trip through the underground world of snooker.

## Southern Fried Nuptials

By **Osborne & Eppler**

PS



Roles: **6F, 5M** | Harlene Frye is marrying Attie Van Leer this weekend...assuming the Frye family can make it through the week without losing their minds. Not only does Harlene have cold feet, but her awful ex-flame has come back to town and she's got to keep him secret. To top it all off, the only wedding coordinator they could find is the busybody Ozella Meeks, while Harlene's sister Sammy Jo is so scared to tell the family she's moving that she's waited until her boxes are already packed. A big-hearted comedy about family—Southern-style.



## World Builders

By **Johnna Adams**

DPS

Roles: **1F, 1M** | Max and Whitney both have personality disorders that cause them to retreat into imaginary worlds. When participating in a clinical drug trial that aims to rid them of their delusions, they fall in love. As the pills take effect and the fantasies subside, Max and Whitney must decide if romance is worth leaving their worlds behind.

## Ghostlight

By **Stephen Gregg**

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PS



Roles: **3F, 1M, 15 Any** | When indifferent student Garbiela Nettles is inexplicably admitted to the prestigious Doves Forge Academy, all she wants to do is leave. But before she can get herself expelled, Garbiela starts to hear sounds that no one else hears, ghost echoes from the remnants of a long ago tragedy in the school's theatre. As she investigates the sounds Garbiela uncovers a story that's both surprising and surprisingly moving. Theatrically staged using the production's audience and live sound effects, *Ghostlight* has hilarious characters, unexpected twists and a riotous finale.

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YOUR OWN MISCHIEF!**



**ONE-ACT**

**THE PLAY THAT GOES  
WRONG**

**ONE ACT, COMEDY**

**THE PLAY THAT GOES  
WRONG**

**FULL-LENGTH, COMEDY**



**PERFORMED  
ON EVERY  
CONTINENT**  
(except Antarctica,  
where a frosty reception  
was predicted)

Written by **HENRY LEWIS, JONATHAN SAYER** and **HENRY SHIELDS**

ALSO AVAILABLE IN  
**HIGH SCHOOL**  
EDITION



# Clue

Based on the screenplay by **Jonathan Lynn**

Written by **Sandy Rustin**

Additional material by **Hunter Foster** and **Eric Price**

Based on the **Paramount Pictures Motion Picture**  
based on the **Hasbro** board game **CLUE**

**OVER 1,500 PRODUCTIONS IN THE PAST 3 YEARS!**

ALSO AVAILABLE IN  
**HIGH SCHOOL**  
EDITION

# CELEBRATING BIPOC & LGBTQIA+ PLAYS AND PLAYWRIGHTS

Amplify diverse voices by producing one of these excellent plays!

Berkeley Rep's production of *School Girls; Or, The African Mean Girls Play*. Photo by Kevin Berne.

## TOP PLAYS BY BIPOC AND LGBTQIA+ PLAYWRIGHTS



### The Mountaintop

By **Katori Hall**

DPS

Roles: **1F, 1M** | A gripping reimagination of events the night before the assassination of the civil rights leader Dr. Martin Luther King, Jr. On April 3, 1968, after delivering one of his most memorable speeches, an exhausted Dr. King retires to his room at the Lorraine Motel while a storm rages outside. When a mysterious stranger arrives with some surprising news, King is forced to confront his destiny and his legacy to his people.



### The Legend of Georgia McBride

By **Matthew Lopez**

DPS

Roles: **1F, 4M** | He's young, he's broke, his landlord's knocking at the door, and he's just found out his wife is going to have a baby. To make matters even more desperate, Casey is fired from his gig as an Elvis impersonator in a run-down, small-town Florida bar. When the bar owner brings in a B-level drag show to replace his act, Casey finds that he has a whole lot to learn about show business—and himself.



### School Girls; or, The African Mean Girls Play

By **Jocelyn Bioh**

DPS

Roles: **8F** | In this buoyant and biting comedy, the reigning queen bee at Ghana's most exclusive boarding school, Paulina, has her sights set on the Miss Global Universe pageant. But the arrival of Ericka, a new student with undeniable talent and beauty, captures the attention of the pageant recruiter—and Paulina's hive-minded friends.



### The Humans

By **Stephen Karam**

DPS

Roles: **4F, 2M** | Winner of the 2016 Tony Award® for Best Play. Breaking with tradition, Erik Blake has brought his Pennsylvania family to celebrate Thanksgiving at his daughter's apartment in lower Manhattan. As darkness falls outside the ramshackle pre-war duplex, eerie things start to go bump in the night and the heart and horrors of the Blake clan are exposed.

Photo: Matt McGrath in *The Legend of Georgia McBride*. Directed by Mike Donahue. Photo by Jeff Lorch. Courtesy Geffen Playhouse.



## Anna in the Tropics

By **Nilo Cruz**

DPS

Roles: **3F, 5M** | Winner of the 2003 Pulitzer Prize. When the new lector at a Cuban-American cigar factory begins to read aloud from *Anna Karenina*, he unwittingly becomes a catalyst in the lives of his avid listeners, for whom Tolstoy, the tropics, and the American dream prove a volatile combination.



## Intimate Apparel

By **Lynn Nottage**

DPS

Roles: **4F, 2M** | Esther, a black seamstress, sews intimate apparel for clients who range from wealthy white patrons to prostitutes. She is determined to use her gifts and her sewing machine to refashion her dreams and make them anew from the whole cloth of her life's experiences.



## Gloria

By **Branden Jacobs-Jenkins**

DPS

Roles: **3F, 3M** | This funny, trenchant, and powerful play follows an ambitious group of editorial assistants at a notorious Manhattan magazine, each of whom hopes for a starry life of letters and a book deal before they turn thirty. But when an ordinary humdrum workday becomes anything but, the stakes for who will get to tell their own story become higher than ever.



## The Brothers Size

By **Tarell Alvin McCraney**

DPS

Roles: **3M** | In the Louisiana bayou, flights of poetry, music, dance and West African mythology combine in a contemporary tale that explores the tenuousness of freedom and the need to belong somewhere, to something, to someone.



## Aubergine

By **Julia Cho**

DPS

Roles: **2F, 4M** | A man shares a bowl of berries, and a young woman falls in love. A world away, a mother prepares a bowl of soup to keep her son from leaving home. And a son cooks a meal for his dying father to say everything that words can't. In this poignant and lyrical play, the making of a perfect meal is an expression more precise than language, and the medium through which life gradually reveals itself.

# THOUGHTS OF A COLORED MAN

A NEW PLAY  
By Keenan Scott II  
Directed by Steve H. Broadnax III

PREMIERING ON BROADWAY IN OCTOBER 2021!





# NEW PLAYS BY BIPOC AND LGBTQIA+ PLAYWRIGHTS



## Angry, Raucous, and Shamelessly Gorgeous

By Pearl Cleage

DPS

Roles: **4F** | An all-female tribute to aging gracefully...and gorgeously. After decades of theatrical exile, Anna and Betty are invited to remount their controversial production of Wilson's *Fences* at a women's theater festival. Anna's insecurity grows when she meets Pete, the young performer who will replace Anna in the role she originated. Searching for common ground, Anna and Pete must confront their ideas about themselves and each other as they reconcile two vastly different worldviews.



## Bars and Measures

By Idris Goodwin

PS

Roles: **1F, 4M** | A tale of two brothers. One a classical pianist. The other a jazz bass player. One a Christian. The other a Muslim. One living in freedom. The other in jail. Separated by bars, the brothers try to reconcile their differences through the language they know best. Music. A beautiful journey through faith, family, melody and time.



## BLOODSHOT

By Elinor T Vanderburg

DPS

Roles: **2F, 5M, 1 Any** | *BLOODSHOT* is a vicious psychocaper that pits the deprived against the deprived in a peace-starved, pulp-inspired mystery. Unreliably narrated with an acerbic funny bone and a vibrant, twisted cast of characters, the play invites audiences to venture through the hotbed of a very human meltdown—and beyond.



## The Chinese Lady

By Lloyd Suh

DPS

Roles: **1F, 1M** | For 50 years in the 1800s, Afong Moy performs for curious white people as "The Chinese Lady," but her celebrated sideshow comes to define and challenge her very sense of identity. Inspired by the true story of Afong Moy's life, *The Chinese Lady* is a dark, poetic, yet whimsical portrait of America through the eyes of a young Chinese woman.



## Describe the Night

By Rajiv Joseph

DPS

Roles: **3F, 4M** | In 1920, the Russian writer Isaac Babel wanders the countryside with the Red Cavalry. Seventy years later, a mysterious KGB agent spies on a woman in Dresden and falls in love. In 2010, an aircraft carrying most of the Polish government crashes in the Russian city of Smolensk. Set in Russia over the course of ninety years, this thrilling and epic play traces the stories of eight men and women connected by history, myth, and conspiracy theories.

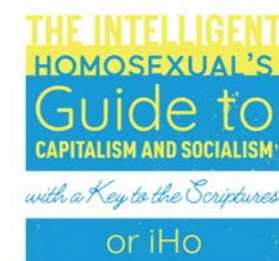


## God Said This

By Leah Nanako Winkler

DPS

Roles: **3F, 2M** | When Masako is diagnosed with a rare and aggressive form of uterine cancer, her dispersed family is brought back to their Kentucky hometown to care for her. Forced together in a time of need, five estranged people come face to face with their own mortality.



## The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures, or iHo

By Tony Kushner

DPS

Roles: **5F, 6M** | In the summer of 2007, Gus Marcantonio, a retired longshoreman, summons his sister and his three children (who in turn bring along spouses, ex-spouses, lovers and more) to a most unusual family reunion in their Brooklyn brownstone. With humor and passion, the play examines the importance of connectedness and belonging—to a family, a community, a group, an ideology, a marriage—and what happens when those connections are lost.



## Last Summer at Bluefish Cove

By Jane Chambers

PS

Roles: **8F** | Seven lesbian friends have found an idyllic place to be themselves at Bluefish Cove, the beachside spot where they take an annual vacation. But when a straight woman wanders unknowingly into their midst, they find their group thrown into chaos. This pioneering work of gay literature is a tender portrait of the fear, love, and friendship in a close-knit group of women.



## The New Englanders

By Jeff Augustin

DPS

Roles: **2F, 4M** | Can you ever really live the life you envisioned? In a mixed race family, a teenaged daughter and her dads are each trying to find happiness. Eisa wants to be the next Lauryn Hill and is struggling to break free of her sleepy New England town where she feels hopelessly trapped. Her fathers are each being pulled in different directions of their own, one trying to reconnect with an old love, the other clinging to the path he always believed would be their future.



## A Normal Kid

By Robert Lewis Vaughan

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DPS

Roles: **1M** | Perry, a professional artist and children's book illustrator living in New York City, puts the pieces of his life together as he has a coffee and feeds the squirrels in Manhattan's Madison Square Park. With sadness and humor, he remembers the day his abusive father went too far, causing him to run away from home. He remembers the other runaways he encountered on the road, and DJ, the young hustler who saved him from that life. He remembers Davey and Joyce, the people who took him in and helped him. And he remembers the night he saw his picture on the side of a milk carton, forcing him to go home, where his mother has finally started getting herself together—all of which shaped him and put him on the path to the successful life he now leads.



## one in two

By Donja R. Love

DPS

Roles: **3M** | Three Black queer men sit in an ethereal waiting room. One is about to be chosen to live the unforgiving story of a man diagnosed with HIV, struggling to be defined by more than his status. Ten years after his own diagnosis, Donja R. Love has written a fearless account of the reality for too many Americans. A deeply personal call to action, *one in two* shines a light on the people behind a statistic and the strength of the community they make up.



## Proof of Love

By Chisa Hutchinson

DPS

Roles: **1F** | Constance Daley has never known financial want. Her husband, Maurice, had a very different upbringing. Decades into their perfect marriage, Maurice has fallen into a coma after a near-fatal car accident, shattering the world they once knew. As Constance sits faithfully by his side, she learns the unsettling truth behind their lives together, calling into question everything she knows about class, race, success, and love.



## Where Did We Sit on the Bus?

By Brian Quijada

PS

Roles: **1 Any** | During a lesson on Rosa Parks, a Latinx kid begins a search for their own place in American history. Performed by a single dynamic actor/singer/musician and infused with a mix of rap, hip-hop, and spoken word, *Where Did We Sit on the Bus?* delves into the experience of growing up in an immigrant family and finding identity in making art.

# LUIS ALFARO

Broadway Licensing is proud to publish Alfaro's award-winning trilogy of plays that transplant the ancient Greek tragedies *Electra*, *Oedipus the King*, and *Medea* to the 21st century streets of Los Angeles, giving voice to the concerns of the Chicax and wider Latinx communities.

Electricidad  
Oedipus  
EL REY  
Medea



# IKE HOLTER

Each of the seven plays in this epic saga illuminates life in the fictional 51st Ward of Chicago from a new angle. Ike Holter renders each resident of Rightlynd with the same incisive wit he uses to dissect the society they navigate. A fascinating deep dive into the systems that shape American lives, which the *Chicago Tribune* calls "one of the most significant literary achievements in modern-day Chicago."

## THE RIGHTLYND SAGA

Rightlynd  
Exit Strategy  
Sender  
Prowess

The Wolf at the End of the Block  
Red Rex  
Lottery Day



# SMALL CAST PLAYS



## Kill Move Paradise

By James Ijames

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DPS

Roles: **4M** | Four black men find themselves stuck in a waiting room for the afterlife. As they attempt to make sense of their new paradise, Isa, Daz, Grif, and Tiny are forced to confront the reality of their past, and how they arrived in this unearthly place. Inspired by the ever-growing list of slain black men and women, *Kill Move Paradise* illustrates the potential for collective transformation and radical acts of joy.



## Constellations

By Nick Payne

DPS

Roles: **1F, 1M** | This spellbinding, romantic journey begins with a simple encounter between a man and a woman. But what happens next defies the boundaries of the world we think we know—delving into the infinite possibilities of their relationship and raising questions about the difference between choice and destiny.

## Actually

By Anna Ziegler

DPS

Roles: **1F, 1M** | Amber and Tom, finding their way as freshmen at Princeton, spend a night together that alters the course of their lives. They agree on the drinking, they agree on the attraction, but consent is foggy, and if unspoken, can it be called consent? With lyricism and wit, *Actually* investigates gender and race politics, our crippling desire to fit in, and the three sides to every story.



## The Lifespan of a Fact

By Jeremy Kareken & David Murrell

and Gordon Farrell, Based on the book by John D'Agata and Jim Fingal

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DPS

Roles: **1F, 2M** | Jim Fingal is a fresh-out-of-Harvard fact checker for a prominent but sinking New York magazine. John D'Agata is a talented writer with a transcendent essay about the suicide of a teenage boy—an essay that could save the magazine from collapse. When Jim is assigned to fact check D'Agata's essay, the two come head to head in a comedic yet gripping battle over facts versus truth.



## Lungs

By Duncan Macmillan

DPS

Roles: **1F, 1M** | *Lungs* is a smart and funny drama that follows a couple through the surprising lifecycle of their relationship, as they grapple with questions of family and change, hope, betrayal, happenstance, and the terrible pain that you can only cause the people you love.



## The Revolutionists

By Lauren Gunderson

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DPS

Roles: **4F** | Four beautiful, badass women lose their heads in this irreverent, girl-powered comedy set during the French Revolution's Reign of Terror. In this grand and dream-tweaked comedy, Playwright Olympe de Gouges, assassin Charlotte Corday, former queen Marie Antoinette, and Haitian rebel Marianne Angelle hang out, murder Marat, and try to beat back the extremist insanity in 1793 Paris.



## Doubt, A Parable

By John Patrick Shanley

DPS

Roles: **3F, 1M** | Winner of the 2005 Pulitzer Prize and Tony Award®. In this brilliant and powerful drama, Sister Aloysius, a Bronx school principal, takes matters into her own hands when she suspects the young Father Flynn of improper relations with one of the male students.



## Hand to God

By Robert Askins

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DPS

Roles: **2F, 3M** | Jason's relationships are thrown into upheaval when his puppet, Tyrone, takes on a shocking personality all its own. *Hand to God* explores the startlingly fragile nature of faith, morality, and the ties that bind us.



# NEW PLAYS FOR SMALL CASTS



## Fruit Trilogy

By **Eve Ensler**

DPS

Roles: **4F** | From the Tony Award® winning author of *The Vagina Monologues* comes three short plays that give a voice to defiant, ordinary women. Woven together with dark humor and heightened theatricality, *Fruit Trilogy* explores the humanity behind the headlines.



## Georgia Mertching Is Dead

By **Catya McMullen**

DPS

Roles: **3F, 2M** | It's been fifteen years since Emma, Whitney, and Gretchen became friends as teenagers battling loss and addiction. Just when their lives couldn't possibly be more complex, their recovery mentor commits suicide. The three embark on a trip from New York City to rural North Carolina to attend the funeral for their peer and friend. A poignant dark comedy, *Georgia Mertching Is Dead* explores life beyond addiction, and the challenges of facing adulthood when there's still so much to repair from one's youth.



## Hamlet in Bed

By **Michael Laurence**

DPS

Roles: **1F, 1M** | *Hamlet in Bed* is a twisty, kaleidoscopic story about what it means to live a life in the theater, both a generation ago and now. And about families—the ones we're born into, and the ones we find along the way.



## The Half-Life of Marie Curie

By **Lauren Gunderson**

DPS

Roles: **2F** | In 1911, Marie Curie won the Nobel Prize in Chemistry for her discovery of the elements radium and polonium. By 1912, she was the object of ruthless gossip over an alleged affair with the married Frenchman Paul Langevin, all but erasing her achievements from public memory. Weakened and demoralized by the press, Marie agrees to join her friend and colleague Hertha Ayrton, an electromechanical engineer and suffragette. *The Half-Life of Marie Curie* revels in the power of female friendship as it explores the relationship between these two brilliant women, both of whom are mothers, widows, and fearless champions of scientific inquiry.



## Contractions

By **Mike Bartlett**

DPS

Roles: **2F** | Emma's been seeing her coworker Darren. She thinks she's in love. Her boss thinks she's in breach of contract. In a series of cordial but increasingly tense conversations, the two dissect the differences between "sexual" and "romantic," negotiate the length of Emma's interoffice relationship, and face the consequences of shrinking privacy and binding contracts.



## Bethel Park Falls

By **Jason Pizzarello**

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Roles: **2F, 2M, 1 Any** | The residents of the small town of Bethel are facing a crisis: Their beloved park has been sold out from under them and it's sending their lives into a tailspin. In nine interconnected vignettes, sixteen locals grapple with the loss of their jobs, homes, and spouses. Along the way the park magically traverses through the four seasons in a single day. *Bethel Park Falls* draws a group of complex, fascinating, funny people together into one poignant story about the spaces where communities connect.





# HOLIDAY PLAYS



## Junie B. in Jingle Bells, Batman Smells!

By **Allison Gregory**

Roles: **4F, 6M, 1 Any** | Tattletale May keeps ruining all of Junie B.'s fun! So when Junie B. draws May's name for Secret Santa, she decides to teach her nemesis a lesson. Unless that's not exactly the Christmas spirit... An endearing tale based on the best-selling book series.

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## A Christmas Carol: A Live Radio Play

From the novella by **Charles Dickens**, adapted for the stage by **Joe Landry**, music by **Kevin Connors**

Roles: **2F, 3M** | The Charles Dickens holiday classic comes to life as a live 1940s radio broadcast, complete with vintage commercials for fruitcake (extra-fancy), and the magic of live sound effects and musical underscoring. A charming take on a family favorite that will leave no one saying "Bah Humbug!"

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## The Twelve Dates of Christmas

By **GINNA HOBEN**

Roles: **1F** | Mary's life just fell apart—just in time for the holidays. As she stumbles back into the dating world, "romance" ranges from weird and creepy to absurd and comical. This heartwarming one-woman play offers a hilarious and modern alternative for the holiday season.

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## It's A Wonderful Life: A Live Radio Play

Based on the story *The Greatest Gift* by **Philip Van Doren Stern**

Adapted by **Joe Landry**

Roles: **2F, 3M** | This beloved American holiday classic comes to captivating life as a live 1940s radio broadcast. With the help of an ensemble that brings a few dozen characters to the stage, the story of idealistic George Bailey unfolds as he considers ending his life one fateful Christmas Eve. (A short version of this play is also available.)

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## Every Christmas Story Ever Told (And Then Some!)

By **Michael Carleton, James FitzGerald, John K. Alvarez**

Roles: **3M** | Instead of performing Charles Dickens' beloved holiday classic for the umpteenth time, three actors decide to perform every Christmas story ever told—plus Christmas traditions from around the world, seasonal icons from ancient times to topical pop-culture, and every carol ever sung. A madcap romp through the holiday season!

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## This Wonderful Life

By **Steve Murray**

Roles: **1M** | One actor inhabits every role in this hilariously touching stage adaptation of the iconic holiday film *It's a Wonderful Life*. George Bailey, Clarence, Mr. Potter, and the gang come to life as a single actor creates a heartwarming story about the effect one hardworking man's life has on the people around him.

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## Miss Bennet: Christmas at Pemberley

By **Lauren Gunderson** and **Margot Melcon**

Roles: **5F, 3M** | A sequel to Jane Austen's *Pride and Prejudice* set two years after the novel ends, *Miss Bennett* continues the story, only this time with bookish Mary as its unlikely heroine. Mary is growing tired of her role as dutiful middle sister in the face of her siblings' romantic escapades. When the family gathers for Christmas at Pemberley, an unexpected guest sparks Mary's hopes for independence, an intellectual match, and possibly even love.

DPS

# DRAMAS



Explore these powerful narratives  
sure to captivate your audience.

# POPULAR DRAMAS



## I and You

By **Lauren Gunderson**

PS



Roles: **1F, 1M** | Homebound due to illness, Caroline hasn't been to school in months. But she is as quick and sardonic as Anthony is athletic, sensitive, and popular. As their guards are slowly lowered, a seemingly mundane poetry project unlocks a much deeper mystery that has brought them together.

## The War of the Worlds: The 1938 Radio Script

Based on the novel by **H.G. Wells**

By **Howard E. Koch**

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Roles: **5M, 6 Any** | This original script of H.G. Wells' famous 1938 broadcast details the frightening tale of an extraterrestrial takeover is now available to bring to life onstage to thrill and chill audiences.

# SILENT SKY

## Silent Sky

By **Lauren Gunderson**

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DPS

Roles: **4F, 1M** | The true story of 19th-century astronomer Henrietta Leavitt explores a woman's place in society during a time of immense scientific discoveries, when women's ideas were dismissed until men claimed credit for them.



## Small Mouth Sounds

By **Bess Wohl**

DPS

Roles: **3F, 3M, 1 Any** | In the overwhelming quiet of the woods, six runaways from city life embark on a silent retreat. As these strangers confront internal demons both profound and absurd, their vows of silence collide with the achingly human need to connect. Filled with awkward humor, this strange and compassionate play asks how we address life's biggest questions when words fail us.

## Ada and the Engine

By **Lauren Gunderson**

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DPS



Roles: **3F, 3M** | As the British Industrial Revolution dawns, young Ada Byron Lovelace (daughter of the flamboyant and notorious Lord Byron) sees the boundless creative potential in the "analytic engines" of her friend and soul mate Charles Babbage, inventor of the first mechanical computer. Ada envisions a whole new world where art and information converge—a world she might not live to see. A music-laced story of love, friendship, and the edgiest dreams of the future. Jane Austen meets Steve Jobs in this poignant pre-tech romance heralding the computer age.

## The Christians

By **Lucas Hnath**

DPS



Roles: **2F, 3M** | Twenty years ago, Pastor Paul's church was nothing more than a modest storefront. Now he presides over a congregation of thousands, with classrooms for Sunday School, a coffee shop in the lobby, and a baptismal font as big as a swimming pool. Today should be a day of celebration. But Paul is about to preach a sermon that will shake the foundations of his church's belief. A big-little play about faith in America—and the trouble with changing your mind.



## The Tin Woman

By **Sean Grennan**

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PS

Roles: **4F, 2M** | Instead of relishing life after her heart transplant, Joy enters a downward spiral, unsure whether she truly deserves a second chance. Meanwhile, Alice and Hank mourn the loss of their son, Jack, whose heart was used to save Joy. At a friend's urging, Joy tracks down Jack's family to find closure. But are Alice, Hank, and their daughter Sammy ready to accept Jack's death? Based on a true story, *The Tin Woman* uses humor and pathos to explore loss, family, and what it means to be given new life.



## Disgraced

By **Ayad Akhtar**

DPS

Roles: **2F, 3M** | Winner of the 2013 Pulitzer Prize. Amir Kapoor is a successful Pakistani-American lawyer who is rapidly moving up the corporate ladder while distancing himself from his cultural roots. Emily, his wife, is white; she's an artist, and her work is influenced by Islamic imagery. When the couple hosts a dinner party, what starts out as a friendly conversation escalates into something far more damaging.

## Guess Who's Coming to Dinner

By **Todd Kreidler**

DPS



Roles: **5F, 4M** | A progressive white couple's proud liberal sensibilities are put to the test when their daughter brings her black fiancé home to meet them in this fresh and relevant stage adaptation of the iconic film *Guess Who's Coming to Dinner*. Blindsided by their daughter's whirlwind romance and fearful for her future, Matt and Christina Drayton quickly come to realize the difference between supporting a mixed-race couple in your newspaper and welcoming one into your family—especially in 1967.

## Crimes of the Heart

By **Beth Henley**

DPS



Roles: **4F, 2M** | Winner of the 1981 Pulitzer Prize. An astonishing first play, warm-hearted, irreverent, zany and brilliantly imaginative, the play teems with humanity and humor as it examines the plight of three young Mississippi sisters betrayed by their passions.



# THE SHAWSHANK REDEMPTION

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## NEW DRAMAS



### Alabama Story

By **Kenneth Jones**

DPS

Roles: **2F, 4M** | In Montgomery, Alabama in 1959, a children's book about a black rabbit and a white rabbit getting married brings about a reckoning for everyone from political foes to childhood friends. A tale of humor, heartbreak, and hope at the flowering of the Civil Rights movement.



### All American Boys

Adapted for the stage by **Jody Drezner Alperin & Vicky Finney Crouch**, From the novel by **Jason Reynolds & Brendan Kiely**

PS

Roles: **5F, 12M** | After a white cop brutally attacks him over a theft he didn't commit, Rashad, a black teenager, must decide his next move when he discovers a protest movement is growing in his name. Meanwhile, Quinn, a white classmate, witnessed the attack, but hesitates to incriminate an officer who is a family friend. To take action, both young men must work through a complex web of family loyalties and community ties, their perspectives alternating throughout this galvanizing adaptation of the acclaimed novel.



### Eureka Day

By **Jonathan Spector**

DPS

Roles: **4F, 2M** | The Eureka Day School in Berkeley, California, is a bastion of progressive ideals: representation, gender identity, social justice. In weekly meetings Eureka Day's five board members develop and update policy to preserve this culture of inclusivity, reaching decisions only by consensus. But when a mumps outbreak threatens the Eureka community, facts become subjective and every solution divisive, leaving the school's leadership to confront the central question of our time: How do you build consensus when no one can agree on truth?



## Gloria: A Life

By **Emily Mann**

DPS

Roles: **7F** | Decades after Gloria Steinem began raising her voice for equality and championing the voices of others, her vision is as urgent as ever. In this exploration of the iconic feminist's legacy, the first act tells her story, and the second invites the audience to share their own. *Gloria: A Life* embodies Steinem's philosophy that conversation is a catalyst for change as it celebrates one of the most inspiring women of our time.



## The Mother

By **Florian Zeller**

Translated by **Christopher Hampton**

DPS

Roles: **2F, 2M** | Can one love one's son too much? Anne has given everything to the family she's built. Now the years have gone by, and her children have grown up and have lives and loves of their own, leaving her alone in a world that is crumbling around her.



## I Was Most Alive With You

By **Craig Lucas**

DPS

Roles: **4F, 3M** | A hearing father and his Deaf son have struggled to attain balance and meaning as recovering alcoholics and addicts, only to be tested when a horrific event deprives them of their hard-won ascendancy. Inspired by the Book of Job, *I Was Most Alive With You* is a gripping exploration of faith in an otherwise faithless universe.



## They Promised Her the Moon

By **Laurel Ollstein**

PS

Roles: **3F, 3M** | The first American woman to test for space flight, Jerrie Cobb steps into an isolation tank for a record-breaking nine hours as her memories unfold before her, from learning to fly a plane as an Oklahoma child to testifying in Congressional hearings on NASA's under-the-radar, all-female Mercury 13 program. *They Promised Her the Moon* is a compelling drama about the challenges of sisterhood and fighting for the greater good, based on a true story.



## We Live by the Sea

Devised by **Lloyd Bagley, Alex Brain, Alex Howarth, Alex Simonet** and **Elizabeth Williams**

DPS

Roles: **3F, 1M** | Katy lives with her sister, Hannah, and her imaginary dog, Paul Williams, in a quiet English coastal town. When Ryan, a lonely teenager, moves there from the city, he and Katy form a bond that upends Katy's regimented world. *We Live by the Sea* is an innovative and moving play about autism and what it means to be a friend.



## The Great Gatsby: A Live Radio Play

Adapted By **Joe Landry**, Music by **Kevin Connors**

PS

Roles: **2F, 4M** | F. Scott Fitzgerald's beloved classic comes to life as a 1940s radio broadcast in this spirited adaptation of *The Great Gatsby*. An ensemble brings more than two dozen characters from the novel to the stage of the WBFR radio station for a live broadcast, punctuated by 40s-era commercials. A story of triumph and tragedy that reflects the decadence of the Jazz Age and the perils of the American Dream.



## Chimerica

By **Lucy Kirkwood**

DPS

Roles: **18F, 16M** | A deft political thriller as well as a riveting personal journey, *Chimerica* explores the intertwining fortunes of two global superpowers. In 1989, Joe Schofield takes a picture of a Chinese civilian confronting four military tanks in Tiananmen Square—an image that would captivate the world for decades to come. In 2012, as China-US relations dominate presidential election debates, a mysterious message linked to the event appears in a Beijing newspaper. In response, Joe vows to uncover the story behind the unknown hero he photographed twenty-three years ago.



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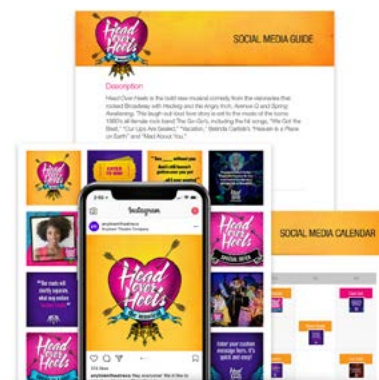
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